



RUDOLF

BUCHBINDER

BEETHOVEN

COMPLETE WORKS FOR SOLO PIANO

15CD



**Rudolf Buchbinder**  
Photo: © Teldec archives

**Ludwig van Beethoven** 1770–1827

**Complete Works for Solo Piano**

*Intégrale des œuvres pour piano solo · Sämtliche Werke für Klavier solo*

**Rudolf Buchbinder** piano

CD 1 75.30

**Sonata No.3 in C major, op.2 no.3**

*ut majeur · C-Dur*

01	I	Allegro con brio	9.32
02	II	Adagio	6.49
03	III	Scherzo: Allegro	3.08
04	IV	Allegro assai	5.01

**Sonata No.4 in E flat major, op.7**

*mi bémol majeur · Es-Dur*

05	I	Allegro molto e con brio	7.22
06	II	Largo, con gran espressione	8.39
07	III	Allegro	4.59
08	IV	Rondo: Poco allegretto e grazioso	6.53

**Sonata No.6 in F major, op.10 no.2**

*fa majeur · F-Dur*

09	I	Allegro	5.17
10	II	Allegretto	3.27
11	III	Presto	2.35

**Sonata No.9 in E major, op.14 no.1**

*mi majeur · E-Dur*

12	I	Allegro	5.48
13	II	Allegretto	2.59
14	III	Rondo: Allegro comodo	3.01

CD 2 75.04

**Sonata No.1 in F minor, op.2 no.1**

*fa mineur · f-Moll*

01	I	Allegro	3.29
02	II	Adagio	5.31
03	III	Menuetto: Allegretto	2.56
04	IV	Prestissimo	4.52

**Sonata No.8 in C minor, op.13 “Pathétique”**

*ut mineur · c-Moll*

05	I	Grave — Allegro di molto e con brio	8.51
06	II	Adagio cantabile	5.43
07	III	Rondo: Allegro	4.31

**Sonata No.10 in G major, op.14 no.2**

*sol majeur · G-Dur*

08	I	Allegro	6.37
09	II	Andante	4.40
10	III	Scherzo: Allegro assai	3.21

**Sonata No.11 in B flat major, op.22**

*si bémol majeur · B-Dur*

11	I	Allegro con brio	7.01
12	II	Adagio con molta espressione	8.14

13	III	Minuetto	3.28
14	IV	Rondo: Allegretto	5.50

CD 3 74.28

**Sonata No.7 in D major, op.10 no.3**

*ré majeur · D-Dur*

01	I	Presto	6.58
02	II	Largo e mesto	8.29
03	III	Menuetto: Allegro	2.51
04	IV	Rondo: Allegro	4.20

**Sonata No.13 in E flat major, op.27 no.1**

*mi bémol majeur · Es-Dur*

*(Sonata quasi una fantasia)*

05	I	Andante — Allegro — Tempo I	5.27
06	II	Allegro molto e vivace —	1.49
07	III	Adagio con espressione —	3.24
08	IV	Allegro vivace — Tempo I — Presto	5.54

**Sonata No.14 in C sharp minor, op.27 no.2 “Moonlight”**

*ut dièse mineur “Clair de lune” · cis-Moll “Mondschein-Sonate”*

*(Sonata quasi una fantasia)*

09	I	Adagio sostenuto	4.46
10	II	Allegretto	1.53
11	III	Presto	7.06

**Sonata No.16 in G major, op.31 no.1**

*sol majeur · G-Dur*

12	I	Allegro vivace	6.18
13	II	Adagio grazioso	8.48
14	III	Rondo: [Allegretto]	6.26

**Sonata No.2 in A major, op.2 no.2**

*la majeur · A-Dur*

01	I	Allegro vivace	6.29
02	II	Largo appassionato	5.54
03	III	Scherzo: Allegretto	3.12
04	IV	Rondo: Grazioso	6.12

**Sonata No.12 in A flat major, op.26**

*la bémol majeur · As-Dur*

05	I	Andante con variazioni	7.24
06	II	Scherzo: [Allegro molto]	2.34
07	III	Marcia funebre sulla morte d'un eroe	6.39
08	IV	Allegro	2.41

**Sonata No.18 in E flat major, op.31 no.3**

*mi bémol majeur · Es-Dur*

09	I	Allegro	7.36
10	II	Scherzo: [Allegretto vivace]	4.32
11	III	Menuetto: [Moderato e grazioso]	5.09
12	IV	Presto con fuoco	4.49

**Sonata No.27 in E minor, op.90**

*mi mineur · e-Moll*

13	I	Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck	4.37
14	II	Nicht zu geschwind und sehr singbar vorzutragen	7.25

**Sonata No.15 in D major, op.28 (“Pastoral”)***ré majeur (“Pastorale”) · D-Dur (“Pastoralsonate”)*

01	I	Allegro	9.19
02	II	Andante	6.26
03	III	Scherzo: Allegro vivace	1.56
04	IV	Rondo: Allegro ma non troppo	4.52

**Sonata No.19 in G minor, op.49 no.1***sol mineur · g-Moll*

05	I	Andante	3.55
06	II	Rondo: [Allegro]	3.19

**Sonata No.20 in G major, op.49 no.2***sol majeur · G-Dur*

07	I	Allegro, ma non troppo	4.41
08	II	Tempo di menuetto	3.51

**Sonata No.21 in C major, op.53 “Waldstein”***ut majeur · C-Dur*

09	I	Allegro con brio	9.20
10	II	Introduzione: Adagio molto —	3.38
11	III	Rondo: Allegretto moderato — Prestissimo	9.06

**Sonata No.22 in F major, op.54***fa majeur · F-Dur*

12	I	In tempo d'un menuetto	5.12
13	II	Allegretto	5.59

**Sonata No.17 in D minor, op.31 no.2 (“The Tempest”)***ré mineur (“La Tempête”) · d-Moll (“Sturmsonate”)*

01	I	Largo — Allegro	8.32
02	II	Adagio	7.14
03	III	Allegretto	6.01

**Sonata No.23 in F minor, op.57 “Appassionata”***fa mineur · f-Moll*

04	I	Allegro assai	8.41
05	II	Andante con moto	4.59
06	III	Allegro ma non troppo	7.43

**Sonata No.24 in F sharp major, op.78***fa dièse majeur · Fis-Dur*

07	I	Adagio cantabile — Allegro ma non troppo	4.46
08	II	Allegro vivace	2.58

**Sonata No.25 in G major, op.79***sol majeur · G-Dur*

09	I	Presto alla tedesca	3.08
10	II	Andante	2.50
11	III	Vivace	2.04

**Sonata No.26 in E flat major, op.81a “Les Adieux”***mi bémol majeur · Es-Dur*

12	I	Adagio — Allegro — Andante espressivo	10.49
13	II	Vivacissimamente	5.13



**Sonata No.5 in C minor, op.10 no.1***ut mineur · c-Moll*

01	I	Allegro molto e con brio	4.48
02	II	Adagio molto	6.52
03	III	Finale: Prestissimo	4.20

**Sonata No.28 in A major, op.101***la majeur · A-Dur*

04	I	Etwas lebhaft und mit der innigsten Empfindung (Allegro ma non troppo)	4.09
05	II	Lebhaft. Marschmäßig (Vivace alla marcia)	5.57
06	III	Langsam und sehnsuchtsvoll (Adagio ma non troppo, con affetto) —	3.00
07	IV	Geschwind, doch nicht zu sehr, und mit Entschlossenheit (Allegro)	7.17

**Sonata No.30 in E major, op.109***mi majeur · E-Dur*

08	I	Vivace, ma non troppo — Adagio espressivo — Tempo I	4.02
09	II	Prestissimo	2.22
10	III	Gesangvoll, mit innigster Empfindung (Molto cantabile ed espressivo)	12.50

**Sonata No.31 in A flat major, op.110***la bémol majeur · As-Dur*

11	I	Moderato cantabile, molto espressivo	6.30
12	II	Allegro molto	2.00
13	III	Adagio, ma non troppo — Arioso dolente — Fuga: Allegro, ma non troppo — L'istesso tempo di Arioso — L'inversione della Fuga	11.43

CD 8 73.08

**Sonata No.29 in B flat major, op.106 “Hammerklavier”**

*si bémol majeur · B-Dur*

01	I	Allegro	10.32
02	II	Scherzo: Assai vivace	2.18
03	III	Adagio sostenuto, appassionato e con molto sentimento	20.33
04	IV	Largo — Allegro risoluto	12.35

**Sonata No.32 in C minor, op.111**

*ut mineur · c-Moll*

05	I	Maestoso — Allegro con brio ed appassionato	8.59
06	II	Arietta: Adagio molto semplice e cantabile	18.10

CD 9 60.29

**Seven Bagatelles, op.33**

01	I	Andante grazioso quasi Allegretto	3.36
02	II	Scherzo. Allegro	2.42
03	III	Allegretto	2.12
04	IV	Andante	3.17
05	V	Allegro ma non troppo	3.07
06	VI	Allegretto quasi Andante	3.07
07	VII	Presto	1.53

**Eleven Bagatelles, op.119**

08	I	Allegretto	1.56
09	II	Andante con moto	1.22
10	III	À l'Allemande	1.27
11	IV	Andante cantabile	1.45
12	V	Risoluto	1.12
13	VI	Andante — Allegretto	1.36

14	VII Allegretto, ma non troppo	1.27
15	VIII Moderato cantabile	2.01
16	IX Vivace moderato	0.45
17	X Allegramente	0.18
18	XI Andate, ma non troppo	1.48
19	<b>Bagatelle in C major, WoO 56</b> <i>ut majeur · C-Dur</i> Allegretto	1.37
20	<b>Bagatelle in C minor, WoO 52</b> <i>ut mineur · c-Moll</i> Presto	4.01
	<b>Six Bagatelles, op.126</b>	
21	I Andante con moto cantabile e compiacevole	3.11
22	II Allegro	2.57
23	III Andante cantabile e grazioso	3.10
24	IV Presto	3.48
25	V Quasi Allegretto	2.17
26	VI Presto — Andante amabile e con moto	3.58
	 CD 10 67.53	
01	<b>Nine Variations on a March by Dressler in C minor, WoO 63</b> <i>ut mineur · c-Moll</i> Theme — Variations I–IX [Maestoso]	14.51
02	<b>Six Variations on a Swiss Song in F major, WoO 64</b> <i>fa majeur · F-Dur</i> Theme — Variations I–VI [Andante con moto]	3.12

- 03 **Twenty-four Variations on Righini's Arietta "Venni amore" in D major, WoO 65** 22.20  
*ré majeur · D-Dur*  
 Theme — Variations I–XXIV [Allegretto]
- 04 **Thirteen Variations on the Arietta "Es war einmal ein alter Mann" from Dittersdorf's *Das rote Käppchen* in A major, WoO 66** 12.52  
*la majeur · A-Dur*  
 Theme — Variations I–XIII [Allegretto]
- 05 **Twelve Variations on the "Menuet à la Viganò" from Haibel's *Le nozze disturbate* in C major, WoO 68** 14.36  
*ut majeur · C-Dur*  
 Theme — Variations I–XII [Allegretto]
- CD 11 67.38
- 01 **Nine Variations on the Aria "Quant' è più bello" from Paisiello's *La molinara* in A major, WoO 69** 5.27  
*la majeur · A-Dur*  
 Theme — Variations I–IX [Allegretto]
- 02 **Six Variations on the Duet "Nel cor più mon mi sento" from *La molinara* in G major, WoO 70** 5.42  
*sol majeur · G-Dur*  
 Theme — Variations I–VI
- 03 **Twelve Variations on a Russian Dance from Wranitzky's *Das Waldmädchen* in A major, WoO 71** 11.32  
*la majeur · A-Dur*  
 Theme — Variations I–XII [Allegretto]

- 04 **Eight Variations on the Romance “Une fièvre brûlante”**  
**from Grétry’s *Richard Cœur de Lion* in C major, WoO 72** 6.29  
*ut majeur · C-Dur*  
 Theme — Variations I–VIII [Allegretto]
- 05 **Ten Variations on the Duet “La stessa, la stessissima”**  
**from Salieri’s *Falstaff* in B major, WoO 73** 11.30  
*si majeur · H-Dur*  
 Theme — Variations I–X [Andante con moto]
- 06 **Seven Variations on the Quartet “Kind, willst du ruhig schlafen”**  
**from Winter’s *Das unterbrochene Opferfest* in F major, WoO 75** 11.18  
*fa majeur · F-Dur*  
 Theme — Variations I–VII [Allegretto]
- 07 **Eight Variations on the Trio “Tändeln und Scherzen”**  
**from Süßmayr’s *Soliman II* in F major, WoO 76** 8.27  
*fa majeur · F-Dur*  
 Theme — Variations I–VIII [Andante quasi Allegretto]
- 08 **Six Variations on an Original Theme in G major, WoO 77** 7.14  
*sol majeur · G-Dur*  
 Theme — Variations I–VI [Andante quasi Allegretto]
- CD 12 71.55
- 01 **Seven Variations on “God Save the King” in C major, WoO 78** 8.41  
*ut majeur · C-Dur*  
 Theme — Variations I–VII

<b>02</b>	<b>Five Variations on “Rule Britannia” in D major, WoO 79</b> <i>ré majeur · D-Dur</i> Theme — Variations I–V [Tempo moderato]	5.28
<b>03</b>	<b>Thirty-two Variations on an Original Theme in C minor, WoO 80</b> <i>ut mineur · c-Moll</i> Theme — Variations I–XXXII [Allegretto]	11.36
<b>04</b>	<b>Six Variations on an Original Theme in F major, op.34</b> <i>fa majeur · F-Dur</i> Theme — Variations I–VI [Adagio]	15.26
<b>05</b>	<b>Fifteen Variations and a Fugue on an Original Theme (“Eroica Variations”) in E flat major, op.35</b> <i>mi bémol majeur · Es-Dur</i> Theme — Variations I–XV [Allegretto vivace]	24.47
<b>06</b>	<b>Six Variations on an Original Theme in D major, op.76</b> <i>ré majeur · D-Dur</i> Theme — Variations I–VI [Allegro risoluto]	5.56

CD 13 64.41

**Six National Airs with Variations for piano and flute, op.105**

<b>01</b>	I Air écossais “The cottage maid” [Andantino quasi Allegretto]	2.32
<b>02</b>	II Air écossais “Von edlem Geschlecht war Shinkin” [Allegretto scherzando]	2.43
<b>03</b>	III Air autrichien “A Schlüsserl und a Reindl” [Andantino quasi Allegretto]	6.04
<b>04</b>	IV Air écossais “The last rose of summer” [Andante espressivo assai]	3.38
<b>05</b>	V Air écossais “Chilling O’Guiry” [Allegretto spiritoso]	2.14
<b>06</b>	VI Air écossais “Paddy whack” [Allegretto più tosto vivace]	2.48

### **Ten National Airs with Variations for piano and flute, op.107**

07	I	Air tirolien "I bin a Tiroler Bua" [Moderato]	4.33
08	II	Air écossais "Bonny laddie, highland laddie" [Allegretto, quasi vivace]	2.56
09	III	Air de la petite Russie [Vivace]	5.38
10	IV	Air écossais "St Patrick's Day" [Allegretto scherzando]	4.36
11	V	Air tirolien "A Madel, ja a Madel" [Moderato]	6.23
12	VI	Air écossais "Peggy's daughter" [Andante comodo]	4.21
13	VII	Air russe "Schöne Minka" [Andante]	5.21
14	VIII	Air écossais "O Mary, at the window be" [Andantino quasi Allegretto]	2.44
15	IX	Air écossais "Oh, thou are the lad of my heart" [Allegretto più tosto vivace]	4.16
16	X	Air écossais "The highland watch" [Spiritoso e marziale]	3.55

### **Wolfgang Schulz flute**

**CD 14 62.33**

### **Thirty-three Variations on a Waltz by Diabelli in C major, op.120**

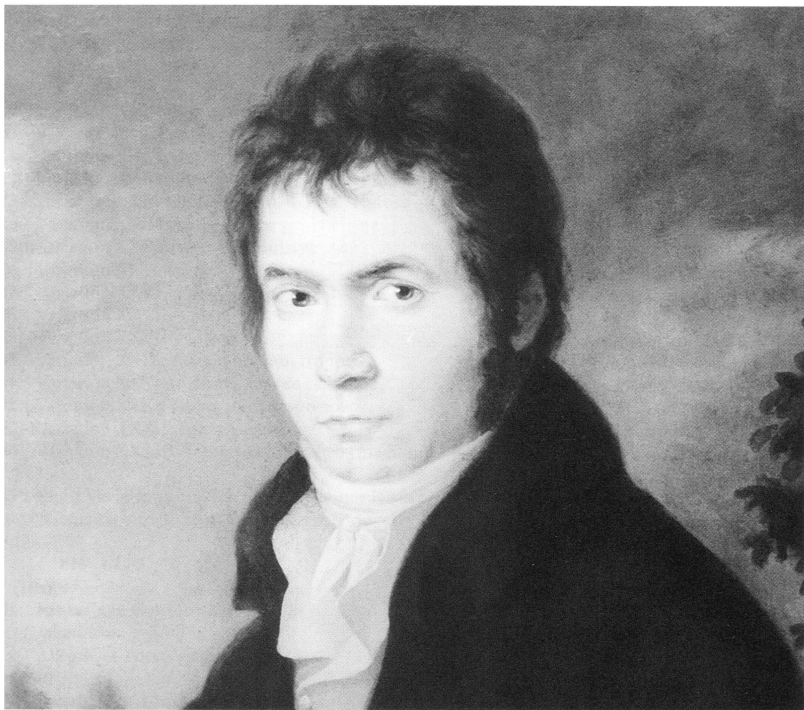
*ut majeur · C-Dur*

01	Thema	0.54
02	Variation I: Alla Marcia maestoso	1.51
03	Variation II: Poco Allegro	0.46
04	Variation III: L'istesso tempo	1.39
05	Variation IV: Un poco più vivace	1.18
06	Variation V: Allegro vivace	0.52
07	Variation VI: Allegro ma non troppo e serio	1.49
08	Variation VII: Un poco più allegro	1.06
09	Variation VIII: Poco vivace	1.23
10	Variation IX: Allegro pesante e risoluto	1.55
11	Variation X: Presto	0.37
12	Variation XI: Allegretto	1.09
13	Variation XII: Un poco più mosso	0.59
14	Variation XIII: Vivace	1.05

15	Variation XIV: Grave e maestoso	4.16
16	Variation XV: Presto scherzando	0.33
17	Variation XVI: Allegro	0.55
18	Variation XVII	1.01
19	Variation XVIII: Moderato	2.17
20	Variation XIX: Presto	0.59
21	Variation XX: Andante	2.35
22	Variation XXI: Allegro con brio — Meno Allegro — Tempo 1 — Meno Allegro	1.05
23	Variation XXII: Molto Allegro — Alla “Notte e giorno faticar” de Mozart	0.47
24	Variation XXIII: Assai Allegro	0.53
25	Variation XXIV: Fughetta: Andante	2.48
26	Variation XXV: Allegro	0.50
27	Variation XXVI	1.24
28	Variation XXVII: Vivace	1.00
29	Variation XXVIII: Allegro	0.50
30	Variation XXIX: Adagio ma non troppo	1.35
31	Variation XXX: Andante, sempre cantabile	2.13
32	Variation XXXI: Largo, molto espressivo	5.08
33	Variation XXXII: Fuga: Allegro	2.55
34	Variation XXXIII: Tempo di Menuetto (ma non tirarsi dietro)	4.30
35	<b>Eight Variations on “Ich hab ein kleines Hüttchen nur”</b>	6.37
	Theme — Variations I–VIII [Allegro]	
	<b>CD 15</b> 67.33	
01	<b>Fantasia in G minor, op.77</b>	10.28
	<i>sol mineur · g-Moll</i>	
	Allegro — Poco Adagio	
02	<b>Bagatelle in A minor “Für Elise”, WoO 59</b>	2.47
	<i>la mineur · a-Moll</i>	
	Poco moto	



<b>Sonata in D major, WoO 47 no.3</b>		
	<i>ré majeur · D-Dur</i>	
<b>03</b>	<b>I Allegro</b>	3.26
<b>04</b>	<b>II Menuetto — Sostenuto</b>	7.34
<b>05</b>	<b>III Scherzando — Allegro ma non troppo</b>	3.09
<b>06</b>	<b>Rondo in C major, op.51 no.1</b>	5.53
	<i>ut majeur · C-Dur</i>	
	Moderato e grazioso	
<b>07</b>	<b>Rondo in G major, op.51 no.2</b>	10.40
	<i>sol majeur · G-Dur</i>	
	Andante cantabile e grazioso	
<b>08</b>	<b>Polonaise in C major, op.89</b>	5.52
	<i>ut majeur · C-Dur</i>	
	Alla Polacca, vivace	
<b>09</b>	<b>Andante favori in F major, WoO 57</b>	7.44
	<i>fa majeur · F-Dur</i>	
	Andante grazioso con moto	
<b>10</b>	<b>Allegretto in C minor, WoO 53</b>	3.32
	<i>ut mineur · c-Moll</i>	
<b>11</b>	<b>Rondo a capriccio in G major, op.129</b>	6.01
	<i>sol majeur · G-Dur</i>	
	Allegro vivace	
<b>12</b>	<b>Allegretto quasi andante in G minor, WoO 61a</b>	0.25
	<i>sol mineur · g-Moll</i>	



**Ludwig van Beethoven, 1804, portrait by Joseph Willibrord Mähler (1778–1860)**



Ludwig van Beethoven, portrait by Ferdinand Waldmüller (1793–1865)

Rudolf Buchbinder is today one of the most important pianists of his generation. He was born in 1946, and was brought up in Vienna. From 1951 he received piano instruction, first from Marianne Lauda and then Bruno Seidlhofer, and at the age of fifteen Buchbinder won first prize at the demanding ARD (German Radio Network) Competition in Munich. A year later he was awarded the “International Harriet Cohen Junior Medal in Memory of Dinu Lipatti,” and at the age of twenty he won the special prize in the Van Cliburn Competition in the USA.

When he was nineteen, Buchbinder had already made his first tours of Central and South America and Japan. Since then he has given regular guest performances throughout the world under conductors such as Claudio Abbado, Antal Dorati, Gustavo Dudamel, Carlo Maria Giulini, Eugen Jochum, Erich Leinsdorf, Lorin Maazel, Kurt Masur, Zubin Mehta, Jukka-Pekka Saraste, Wolfgang Sawallisch and Christian Thielemann. He works regularly with the world’s leading orchestras, notably the Berlin, Vienna and New York Philharmonics, the Philadelphia Orchestra, the London Philharmonic Orchestra and the Orchestre National de France. In addition, he is a regular guest at the Salzburg Festival and other major festivals around the world.

Rudolf Buchbinder compte aujourd’hui un nombre des plus remarquables pianistes de sa génération. Né en 1946, élevé à Vienne, il commença en 1951 ses études de piano, d’abord avec Marianne Lauda, puis avec Bruno Seidlhofer. À l’âge de quinze ans il remporta le premier prix à l’exigeant concours de l’ARD (Radio Télévision Allemande) à Munich. Un an plus tard il se vit attribuer la “International Harriet Cohen Junior Medal in Memory of Dinu Lipatti” et à vingt ans sortit vainqueur du Concours Van Cliburn aux USA.

Déjà à dix-neuf ans il effectua sa première tournée en Amérique centrale, Amérique du Sud et au Japon. Depuis il se produit régulièrement sur les cinq continents avec les plus grands chefs d’orchestre — entre autres Claudio Abbado, Antal Dorati, Gustavo Dudamel, Carlo Maria Giulini, Eugen Jochum, Erich Leinsdorf, Lorin Maazel, Kurt Masur, Zubin Mehta, Jukka-Pekka Saraste, Wolfgang Sawallisch et Christian Thielemann — et avec les orchestres les plus célèbres, notamment les Philharmoniques de Vienne, de Berlin et de New York, le Philadelphia Orchestra, le London Philharmonic Orchestra, et l’Orchestre National de France. En outre, il est régulièrement invité au Festival de Salzbourg et à plusieurs autres grands festivals de la planète.

Rudolf Buchbinder gehört heute zu den bedeutendsten Pianisten seiner Generation. Der 1946 geborene, in Wien aufgewachsene und ab 1951 am Klavier — zuerst von Marianne Lauda, dann von Bruno Seidlhofer — ausgebildete Pianist war bereits mit 15 Jahren 1. Preisträger beim anspruchsvollen ARD-Wettbewerb in München. Ein Jahr später bekam er die “International Harriet Cohen Junior Medal in Memory of Dinu Lipatti” und gewann mit 20 den Sonderpreis im Van Cliburn-Wettbewerb in den USA.

Bereits mit 19 Jahren absolvierte Buchbinder seine ersten Tourneen durch Mittel- und Südamerika sowie durch Japan. Mittlerweile gastiert er regelmäßig auf allen fünf Kontinenten mit den bedeutendsten Dirigenten (u. a. Claudio Abbado, Antal Dorati, Gustavo Dudamel, Carlo Maria Giulini, Eugen Jochum, Erich Leinsdorf, Lorin Maazel, Kurt Masur, Zubin Mehta, Jukka-Pekka Saraste, Wolfgang Sawallisch und Christian Thielemann) und den namhaftesten Orchestern der Welt (u. a. den Berliner und Wiener Philharmonikern, der New York Philharmonic, dem Philadelphia Orchestra, London Philharmonic Orchestra und Orchestre National de France). Außerdem ist er ein regelmäßiger Gast bei den Salzburger Festspielen und anderen bedeutenden Festivals.

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© 1976 (Variations), 1977 (Bagatelles & Piano Pieces), 1980 (Sonatas 3, 5, 14, 17, 18, 23 & 25), 1981 (Sonatas 1, 2, 9, 12, 15, 19–21 & 32), 1982 (Sonatas 4, 6–8, 10, 11, 13, 16, 22, 24 & 26–31) Teldec Classics, Warner Music UK Ltd

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Rudolf Buchbinder plays a Steinway piano (CD 9–15)

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Art direction: Paul Marc Mitchell for WLP Ltd 

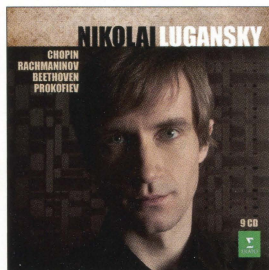
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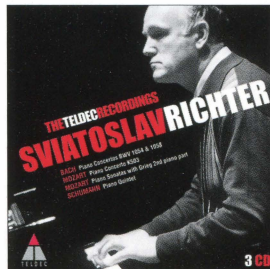
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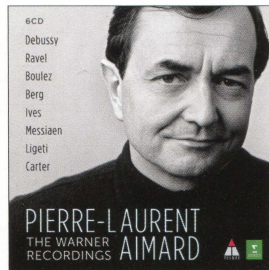
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